

CARLOS IVÁN HERNÁNDEZ
CDMX, 1984

Education

2016–2017 SOMA Educational Program, Mexico City, Mexico.
2014 PFC Northwest: Contemporary Photography Program, Instituto Sonorense de Cultura, Hermosillo, Sonora, Mexico.
2007–2010 Tecmilenio University, Graphic Design and Animation, Hermosillo, Sonora, Mexico.
2006–2007 National School of Plastic Arts (ENAP), UNAM, Mexico City, Mexico.
2002–2006 University of Sonora, Plastic Arts, Hermosillo, Sonora, Mexico.

Solo Exhibitions

2024 BATTLEFIELD. Nixxxon, Mexico City, Mexico
2023 FISHING IN DEEP WATERS. Interior 2.1, Guadalajara, Jalisco, Mexico
2022 A DEAD DONKEY. Compás 88, Mexico City, Mexico
2022 PRIMORDIAL DUSK. Impronta Lab, Cholula, Puebla, Mexico
2019 THE EARTH BEFORE THE FLOOD. Curated by Leslie Moody Castro. MARSO Foundation, Mexico City, Mexico
2018 ANODINE. Casa Wabi, Mexico City, Mexico.
2018 STATE OF NATURE. Museum of Art of Sinaloa (MASIN), Culiacán, Sinaloa, Mexico.
2017 LAMPAREAR: EXTENDING A FIELD. Bikini Wax EPS, Mexico City, Mexico.
2017 NOCTURNO I, II, III. Un Cuarto, San Pedro Garza García, Nuevo León, Mexico.
2015 TANGLE. El Rastro, Hermosillo, Sonora, Mexico.
2014 DESPOJO. Museum of Art of Sonora (MUSAS), Hermosillo, Sonora, Mexico.
2010 THE METAMORPHOSIS OF OTHERS. Instituto Sonorense de Cultura, Hermosillo, Sonora, Mexico.

Group Exhibitions

2024 PURGATORY. Curated by April Baca. Online exhibition at Epoch Gallery.
2024 SMUGGLING AND DANZÓN. Estudio Hospital, Guadalajara, Jalisco, Mexico / Mexico City, Mexico.
2024 FILM CYCLE: “WAYS OF INHABITING THE IMAGE”. Centro de la Imagen, Mexico City, Mexico.
2023 ENDEMIC. Espacio Unión, Mexico City, Mexico.
2023 SONORAN ART: 1973–2023. Museo del Pueblo (Festival Internacional Cervantino), Guanajuato, Mexico.
2023 BLOOD AND SAP. Estudio Croma, Mexico City, Mexico.
2023 HELIOS. Curated by Leslie Moody Castro. Sede Común, Madrid, Spain.
2023 SELFISH HEART. Curated by Dolores Hidalgo. Ache Gallery, San Luis Potosí, Mexico. 2022 HELIOS. Curated by Leslie Moody Castro. Space DD47, Venice, Italy.
2022 SONORA VISUAL. Centro de la Imagen (FotoMéxico), Mexico City, Mexico.
2022 B4 IT’S 2_L8: ELECTRONIC POETIX. Curated by Bexpo. Látigx, Mexico City, Mexico.
2021 THE THRESHOLD OF THE VISIBLE. Curated by Rivera. Llano Gallery, Mexico City, Mexico.
2021 PULQUES EXPO “THE CURATORS”. El Ojo Peludo, Oaxaca de Juárez, Mexico.
2021 MASATECA. Laguna, Mexico City, Mexico.
2021 RE/VISION. Collection of the Museum of Art of Sinaloa, Culiacán, Sinaloa, Mexico.
2020 9:16. Estadio Campín, Bogotá, Colombia.
2020 SHUT YOUR EYES. Archivo Colectivo, Mexico City, Mexico.
2020 VIDEOLIMBO. Carrillo Gil Museum of Art (online).
2020 DIALOGUES IN SILENCE. MARSO Foundation, Mexico City, Mexico.
2020 HERMOSÍSIMO LUCERO. Emilio Dondé 10, Mexico City, Mexico.
2020 DNA, UNKNOWN LAND. Contemporary Art Museum of Querétaro, Querétaro, Mexico.
2020 ARTICULATED ORGANISMS / ORGANISMEN IN VERBINDUNG. Mexican Cultural Institute in Germany, Berlin, Germany.
2019 MEXIFUTURISMS. Tec de Monterrey Cultural Museum, Puebla, Mexico.
2019 FROM DUST, TOWERS ARE FORMED. MANIFESTO. Hidalgo 60, Hermosillo, Sonora, Mexico.
2019 ARTIFICIAL NATURE: THE WRONG BIENNALE. Curated by Juan Covelli. Internet Moon Gallery (online)
2019 SORROW LAND. Baxter St CCNY, New York, USA
2019 EXISTENCE IS NAMED. Contemporary Photography in Mexico. Nogales Art Museum, Sonora, Mexico.
2019 SEPARATED BY BORDERS. Louis Carlos Bernal Gallery, Pima Community College, Tucson, Arizona, USA

2018 FAILED PRIMITIVE. Los 14, Mexico City, Mexico.
 2018 RECONSTRUCTO. Spazio Ridotto / Zuecca Project Space, Venice, Italy.
 2018 THE PATH OF FRIENDSHIP MEETS A GREAT BEAUTIFUL WALL; MAY BRUTALISM BE BEAUTIFUL AGAIN. Ladrón Gallery, Mexico City, Mexico.
 2018 THE SADDEST MEMORY OF ACAPULCO. Maleza Projects, Bogotá, Colombia.
 2018 MOVEMENT IS NOT ON THE SCREEN. SOMA, Mexico City, Mexico.
 2018 MOCHI-LA VIDEO PLAYLIST // EMERGING VIDEO ARTISTS FROM LATIN AMERICA. Ooga Booga, Los Angeles, California, USA.
 2017 MOCHI-LA VIDEO PLAYLIST // EMERGING VIDEO ARTISTS FROM LATIN AMERICA. Curated by Lucía Hinojosa. The Third Rail, Minneapolis, USA.
 2017 APPEARANCES DECEIVE: EXPLORATIONS THROUGH PHOTOGRAPHY IN MEXICO. Universitario del Chopo Museum, Mexico City, Mexico.
 2017 THE STATE OF THINGS. Cuatro Caminos Photo Museum, Mexico City, Mexico
 2017 ALL TO SEE: A REVIEW OF MEXICAN PHOTOGRAPHY OF THE LAST 15 YEARS. Cuatro Caminos Photo Museum, Mexico City, Mexico.
 2017 EXISTENCE IS NAMED: CONTEMPORARY PHOTOGRAPHY IN MEXICO. Arizona State University Art Museum, Phoenix, Arizona, USA.
 2017 XVI PHOTOGRAPHY BIENNIAL. Curated by Magnolia de la Garza. Centro de la Imagen. Mexico City, Mexico.
 2017 TRANSVISIONS ALCOBENDAS. PhotoEspaña. Centro de Arte Alcobendas, Madrid, Spain.
 2017 EXISTENCE IS NAMED: CONTEMPORARY PHOTOGRAPHY IN MEXICO. Camera Work & Galería la Raza, San Francisco, California, USA.
 2017 THE DEPTH OF THE SURFACE. XVI Photography Biennial. Curated by Mauricio Alejo. Clavijero Cultural Center, Morelia, Michoacán, Mexico.
 2014 PFC NOROESTE DE MÉXICO. MUSAS, Hermosillo, Sonora, Mexico.
 2014 FROM SCULPTURE TO ARCHIVE. XVI Photography Biennial. Nuevo León Photo Archive, Monterrey, Mexico. 2014 THE DEPTH OF THE SURFACE. XVI Photography Biennial. MASIN, Culiacán, Mexico.
 2014 CREATION IN MOTION. San Pedro Museum of Art, Puebla, Mexico.
 2014 ACÁ. El Rastro, Hermosillo, Sonora, Mexico.
 2014 TERRAINS. Costume Museum, Álamos, Sonora, Mexico.
 2013 DIVISIÓN DEL NORTE. Av. División del Norte 847 Int. 42, Mexico City, Mexico.
 2013 IT NEVER RAINS IN HERMOSILLO. Solo Lab, Hermosillo, Sonora, Mexico.
 2013 FIELD NOTES: LANDSCAPE AND ARCHITECTURE. Black Box Gallery, Portland, Oregon, USA.
 2013 BREAKAGE. 206 Arte Contemporáneo, Tijuana, Baja California, Mexico.
 2012 I COMPETITION OF CONTEMPORARY PHOTOGRAPHY OF MEXICO. Secretariat of Culture Gallery, Saltillo, Coahuila, Mexico.
 2011 XIII NORTHWEST VISUAL ARTS BIENNIAL. MASIN, Culiacán, Sonora, Mexico.
 2011 WICKEDNESS!. Mariano Jiménez Cultural Center / Francisco Eppens Helguera Gallery. San Luis Potosí, Mexico.
 2010 VII STATE VISUAL ARTS BIENNIAL OF SONORA. Francisco Eusebio Kino Gallery. Hermosillo, Sonora, Mexico.
 2011 OF HEAT AND COLOR OF THE DESERT. Mexican Seminar Cultural Center Gallery, Mexico City, Mexico.
 2011 ON THE IMPURE. Hidalgo Artisans Society Cultural Center, Hermosillo, Sonora, Mexico.
 2009 INTRASCENDENCIAS. Mexicali Rose Gallery, Mexicali, Baja California, Mexico.
 2009 ALTERNATE EXIT – 10 SELF-PORTRAITS. Arts and Sciences Gallery, Hermosillo, Sonora, Mexico.
 2009 FICTION / REALITY. Casa de la Cultura, Álamos, Sonora, Mexico.
 2008 EMERGING ART OF SONORA. Young Art Gallery, Instituto Sinaloense de Cultura, Mazatlán, Sinaloa, Mexico.
 2008 THREE ASSHOLES. Preteen Gallery, Hermosillo, Sonora, Mexico.

Grants, Awards & Residencies

2021–2024 Member, National System of Art Creators, Mexico.
 2021 Shortlisted for the Lumen Prize for Art and Technology, Mexico.
 2015 Shortlisted for the Gabriele Basilico Prize in Architecture and Landscape Photography, Milan, Italy.
 2015 Production Residency, Transvisiones Alcobendas, Madrid, Spain.
 2013–2014 FONCA Young Creators Grant, Mexico.
 2012–2013 State Fund for Culture and Arts (FECAS) Grant, Mexico.
 2012 Acquisition Prize, I Competition of Contemporary Photography of Mexico, Saltillo, Coahuila, Mexico.
 2010 Acquisition Prize, VII State Visual Arts Biennial of Sonora, Mexico.
 2008–2009 FECAS Young Creators Grant, Mexico.

Recognitions & Publications

2016 Movement Is Not on the Screen. SOMA y Alumnos 47.
2015 Fanzine: I'm Watching You, Puto. Chopo Museum.
2015 Existence Is Named: Contemporary Photography in Mexico. San Francisco Camera. Work / The Andy Warhol Foundation for the Visual Arts.
2014 Miradas de México. Smurfit Cartón y Papel de México.
2013 17. Institute for Critical Studies.
2013 La Tempestad Magazine: Photographic Frictions.
2013 LAT Photo Magazine, Issue "Space".
2013 UNAM Magazine, Issue "Property".
2013 Inkult Magazine, Special Edition / First Anniversary.
2013 Mediotono Fanzine.
2013 Inkult Magazine #4.
2013 Errr-Magazine (3): Super Chicken.

Collections

Museo Jumex Collection, Mexico City, Mexico.
M Foundation Collection, Mexico City, Mexico.
Alcobendas Collection, Madrid, Spain.
Centro de la Imagen Collection, Mexico City, Mexico.
Mexican Foundation for Cinema and Arts Collection, Nuevo León, Mexico.
Museum of Art of Sonora Collection, Mexico.
Museum of Art of Sinaloa Collection, Mexico.
Instituto Sonorense de Cultura Collection, Mexico.