

COSA RAPOZO
DOLORES HIDALGO, 1987

Education

2013–2015 Master's Degree in Art, University of Guanajuato, Mexico.
2006–2012 Bachelor's Degree in Fine Arts, University of Guanajuato, Mexico.

Solo Exhibitions

2025 Fábula Rota y los cuerpos que olvidaron huir. Curaduría de Brenda Fernández, Espacio Uno del Museo de Arte Contemporáneo de Monterrey MARCO.
2025 Fractal ride parade, Palma Galería, Guadalajara
2024 AN ANCIENT BEAST THAT PERFUMES. Exhibition essay by fernanda ramos mena. LaNao Gallery, Mexico City, Mexico.
2024 FOR EVERY OCCASION. Curated by Selma Guisande. Ache Gallery, San Luis Potosí, Mexico.
2023 INDOMITABLE LUPERCALIA. Guadalajara90210. Mexico City, Mexico.
2021 SHAME CAME AFTER. Libertad Gallery, Querétaro, Mexico.
2018 LEITMOTIV. La Saliva Gallery, Guanajuato, Mexico.
2017 VANISHING POINT FOR THE COLLECTIVE LANDSCAPE. José Chávez Morado Corridor. 45th International Cervantino Festival, Guanajuato, Mexico.
2015 WHITE. Rooms 1 & 2, María Grever Theater (Visual Arts Coordination, Cultural Institute of León). Guanajuato, Mexico.
2014 SWITCHES (2nd edition). Puerta de Oro del Bajío Gallery, Celaya Cultural Center. Celaya, Guanajuato, Mexico.
2011 EL SOMEWHERE. Retzlaff Gallery, Southern Oregon University, Ashland, Oregon, USA.

Group Exhibitions

2025 OTHER VICES. Curated by Paulina Ascencio. Palma Gallery, Guadalajara, Mexico.
2025 POPULAR MECHANICS. Guadalajara90210, Mexico City, Mexico.
2025 MODULAR LANDSCAPE. Lofa + Guadalajara90210, Guadalajara, Mexico.
2025 I WISHED FOR ESCANDÓN. Guadalajara90210, Mexico City, Mexico.
2024 15th FEMSA Biennial: THE VOICE OF THE MOUNTAIN. Artistic direction by Mariana Munguía; curated by Christian Gómez & Pamela Desjardins. Museum of Art and History of Guanajuato, Mexico.
2024 WEAVING THE UNRULY. Curated by LAVA. Municipal Gallery, Querétaro, Mexico.
2024 STITCHING TERRITORIES. Curated by Ana Quiroz. Hermenegildo Bustos Museum. Purísima del Rincón, Guanajuato, Mexico.
2024 A SHOW FOR GHOSTS (A SHOW FOR NO ONE TO SEE). Curated by Verónica Fernández + PARA A. Artists' Building, Mexico City, Mexico.
2024 LOVE, HEAT, SWEAT, TEARS. Curated by LAVA. Roam Projects, Berlin, Germany.
2024 EMPTY HOUSE. Curated by Mariana Dussel & Arantza Hernández. Plaga Contemporary, Mexico City, Mexico.
2024 BEFORE TOUCHING THE EARTH. Based on curatorial research by Marco Valtierra. TanTan, Guadalajara, Mexico.
2024 FINE TOOTH. Curated by Megan Olivia Ebel + Ruby Projects. Pablo Cardoza Gallery, Houston, USA.
2024 DREAMING OF DREAMS (OR WE DESERVED BLINDNESS). Curated by Mayra Vineya. Raúl Anguiano Museum, Guadalajara, Mexico.
2024 TRACES OF A CONTEMPORARY PAST. Curated by Luke Buckley Harris. Obra Gris, Mexico City, Mexico.
2023 PEEL. Curated by Polina Stroganova & Andrea Bustillos. Studio Croma. Mexico City, Mexico.
2023 ON THE ROADS OF GUANAJUATO: MODERN & CONTEMPORARY ART OF THE BAJÍO. Curated by Daniel Garza Usabiaga. Museum of Art and History of Guanajuato, León, Mexico
2023 PLANTROPOLIS. Curated by Guadalajara90210. Studio Croma, Mexico City, Mexico.oma. CDMX, México.

2022 THIS (SUPPOSEDLY) MUST BE THE PLACE. Beverly's, New York, USA.
2022 PAIN/THINGS VOL. 2. Yope Projects, Oaxaca, Mexico.
2022 FEDERAL HIGHWAY 43. Curated by Daniel Garza Usabiaga. LaNao Gallery, Mexico City, Mexico.
2021 GARAGE GUANAJUATO. Trámite Collectors' Bureau, Querétaro, Mexico.
2021 IT'S HARD TO BE RESPONSIBLE WHEN YOU ARE IRRESPONSIBLE.
Curated by Enrique López Llamas. Coaxial Arts Foundation, Los Angeles, USA.
2020 THE IMPERMANENCE OF PAINTING. Curated by Ixchel Ledesma. Cardinal Art Gallery.
San Miguel de Allende, Mexico.
2020 CONFLUENCE: VISUAL EXPLORATIONS GUANAJUATO-SAITAMA.
Museum of Modern Art of Saitama, Japan.
2020 #THATISGREATNESS. Curated by Obra Negra. Espacio Cabeza, Guadalajara, Mexico.
2019 NINE FROM GUANAJUATO. Curated by Randy Walz. Diego Rivera House Museum, Guanajuato, Mexico.
2018 PRINCIPLE OF UNCERTAINTY. Antonio Segoviano School of Plastic Arts, León, Mexico.
2018 YOUNG CREATORS. Results of the Guanajuato State Stimuli Program for
Creation & Artistic Development. Olga Costa Gallery, Guanajuato, Mexico.
2016 36th National Young Art Meeting. Cultural Institute of Aguascalientes, Mexico.
2016 CREATION IN MOTION. FONCA Young Creators Program (2014-2015). San Pedro Museum of Art, Puebla,
Mexico.

Grants, Awards & Residencies

2020 Contigo en la Distancia Grant, Secretariat of Culture, Mexico .
2020 Independent Cultural Spaces Grant, Guanajuato State Institute of Culture –
for the curatorial project “Hierbas de Asfalto”.
2019 Support for Independent Spaces Grant, Patronato de Arte Contemporáneo (PAC)
for Espacio Obra Negra.
2017 PECDA Grant in Visual Arts (Installation), Guanajuato State Cultural Institute.
2016 Honorable Mention (“White No. 7 [Persevere]”) at the 36th Young Art Meeting of Aguascalientes.
2014-2015 FONCA Young Creators Grant, Visual Arts (Sculpture).

Art Fairs

2024 Gran Salón. ACME Studio, Zapopan Art Museum, Guadalajara, Mexico.
2024 Night Garden. Curated by Guadalajara90210. ACME Warehouse No. 11, Mexico City, Mexico.