

MIGUEL ÁNGEL SALAZAR
CDMX, 1988

Education

- 2017 SOMA Educational Program, Mexico City, Mexico.
2012 Bachelor's Degree in Communication Sciences, Tecnológico de Monterrey, Mexico City Campus, Mexico.

Solo Exhibitions

- 2023 FISHING IN DEEP WATERS. Interior 2.1, Guadalajara, Mexico.
2022 PRIMORDIAL DUSK. Impronta Lab, Cholula, Puebla, Mexico.
2019 THE EARTH BEFORE THE FLOOD. MARSO Foundation, Mexico City, Mexico.
2018 DREAMING ABOUT THE YESTERYEAR. Museum of Human Achievement, Austin, Texas, USA.
2017 PROLOGUE: DIGITAL CENOTAPHS. Mascota Gallery, Mexico City, Mexico.
2015 IMPROVING THE HOUSE. Bikini Wax, Mexico City, Mexico.
2014 GREATNESS / SADNESS / LONELINESS. Farm Cultural Park, Sicily, Italy.
2013 PROJECT ROOM CASA MAUAD. Mexico City, Mexico.

Group Exhibitions

- 2023 ENDEMIC. Espacio Unión, Mexico City, Mexico.
2023 BLOOD AND SAP. Croma, Mexico City, Mexico.
2023 HELIOS. Curated by Leslie Moody Castro. Sede Común, Madrid, Spain.
2023 SELFISH HEART. Curated by Dolores Hidalgo. Ache Gallery, San Luis Potosí, Mexico.
2022 GARLIC AND WATER UNDER THE ROOF OF YOUR MEMORY. La Quinta Fulana, Mexico. City, Mexico
2022 HELIOS. Curated by Leslie Moody Castro. Space DD47, Venice, Italy.
2022 B4_IT'S_2_L8: ELECTRONIC POETIX. Curated by Bexpo. Látigx, Mexico City, Mexico.
2021 PULQUES EXPO "LXS CURADXS". El Ojo Peludo, Oaxaca, Mexico.
2021 MASATECA. Laguna, Mexico City, Mexico.
2020 ARTICULATED ORGANISMS / ORGANISMEN IN VERBINDUNG. Mexican Cultural Institute in Germany, Berlin, Germany.
2020 DIALOGUES IN SILENCE. MARSO Foundation, Mexico City, Mexico.
2020 DNA, UNKNOWN LAND. Contemporary Art Museum of Querétaro, Querétaro, Mexico.
2019 ARTIFICIAL NATURE. THE WRONG BIENNALE. Curated by Juan Covelli. Internet Moon Gallery (online).
2019 FROM DUST TOWERS ARE FORMED. MANIFESTO. Hidalgo 60, Hermosillo, Sonora, Mexico.
2019 A SPACE CAME THERE AND CRASHED. Magic the Gallery, Austin, Texas, USA.
2019 FORTUITOUS JOY. Gabriel Mancera #418, Mexico City, Mexico.
2018 FAKE PLASTIC FOREVERS & DÉTOURNEMENT OF DIGITAL COLONIALISM. Internet Moon Gallery (online).
2018 ANOTHER VISIT TO SCULPTURE. Alameda Art Laboratory, Mexico City, Mexico.
2018 RECONSTRUCTO: REBUILDING MEXICO. Zuecca Project Space, Venice, Italy.
2018 MOVEMENT IS NOT ON THE SCREEN. SOMA, Mexico City, Mexico.
2018 ESTUDIO MARTE PRESENTS.... Estudio Marte, Mexico City, Mexico
2017 WHEN REMOVED FROM VIEW, REMOVED FROM EXISTENCE. Winchester School of Art, Winchester, UK.
2017 THE PLEASURE OF UNCERTAINTY. Casa de Cultura de la San Rafael, Mexico City, Mexico.
2016 LIQUIFY // REFRACT. Materia, Mexico City, Mexico.
2015 PARAMETER. Carrillo Gil Museum of Art, Mexico City, Mexico.
2014 FESTINA LENTE. Create Collect, Wynwood (Miami), Florida, USA.
2013 MOMENTUM FOR TORMENTUN. 168 Bowery, New York City, USA.
2013 REPRISE R4. Mathieu Copeland, Casa Mauad, Mexico City, Mexico
2013 ECOASIS. Zacatecas 194, Mexico City, Mexico.
2012 YOUR BODY IS A TEMPLATE: THE DIRTY BOOT. Omiya, Mexico City, Mexico.
2012 THE BOOT IN TIMES OF WAR: THE DIRTY BOOT. Hotel Brick, Mexico City, Mexico.
2011 EMERGENCE: THE DIRTY BOOT. Espacio Transitorio, Mexico City, Mexico.

Residencies & Awards

- 2018 Unlisted Projects Residency, Museum of Human Achievement, Austin, Texas, USA.
2014 Farm Cultural Park Residency, Sicily, Italy.

Art Fairs

- 2016 Zona MACO, Casa Maauad, Mexico City, Mexico.
- 2014 Untitled Art Fair, Casa Maauad, Miami, Florida, USA.
- 2013 Material Art Fair, Hilton, Mexico City, Mexico.

Films

- 2014 Loneliness, Sicily, Italy.
- 2013 Sadness, New York City, USA.
- 2012 Greatness, Mexico City, Mexico.